

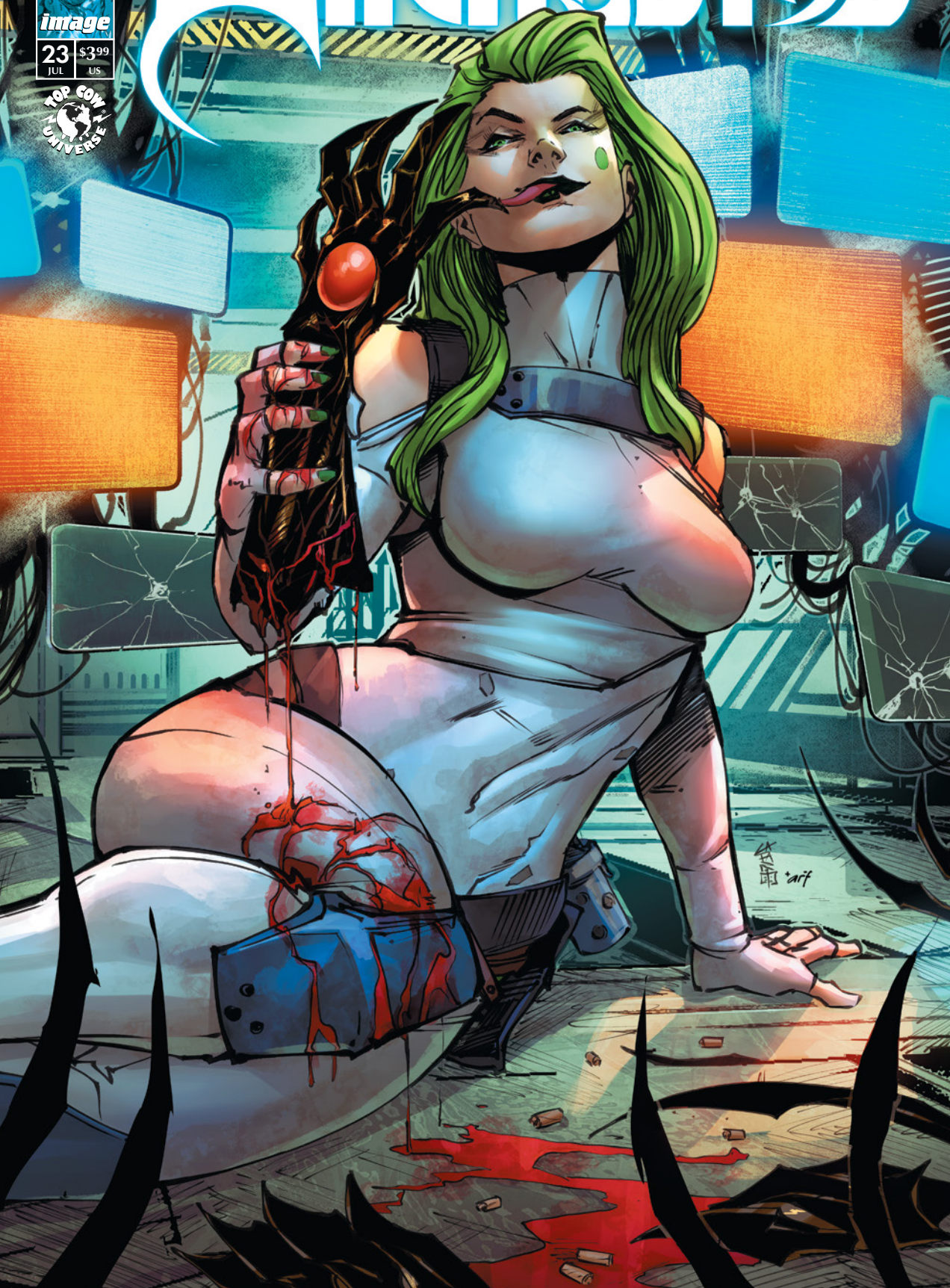
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WITCHBLADE



image

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JUL US



WITCHBLADE[®]

created by **Marc Silvestri, David Wohl, Brian Haberlin, & Michael Turner**

New York City Police Detective Sara Pezzini's life was forever fractured by her father's murder. Cold, cunning, and hellbent on revenge, Sara now stalks a vicious criminal cabal beneath the city. During a brutal warehouse massacre, Sara bonded with the Witchblade, an ancient weapon that transformed her into something wild, magnificent, and beyond her darkest imaginings.

Previously...After meeting the android assassin Aphrodite Nine. Sara woke up the next morning, stirred by memories of the night before, only to discover the dead body of Robert Kramer in her bed and Aphrodite, gone without a trace. Meanwhile...It was discovered that several murders linked to advanced hacked smartlocks from A.S.I. Industries were tied to the case that led Sara's partner, Jake McCarthy, to leave California. Jake is back, and after both Sara and Jake separately infiltrated A.S.I. Industries they were both attacked by drones and, eventually, by Aphrodite herself, who seemed not to be in control of herself and caught in a logic loop. Sara tried to break Aphrodite out of it, but in the end, Sara was brought to her knees and at Aphrodite's mercy. However, a spark of recognition flickered within the "killing machine," breaking Aphrodite's programming and bringing her feelings toward Sara to the surface. Sara has taken Aphrodite into her home following the clues behind the murder of Robert Kramer, which centered around the theft of a biological weapon. Triggered, Aphrodite struggles to find her humanity only to discover there are eight other androids under A.S.I.'s control...

"A Necessary Escape Pt. 2"

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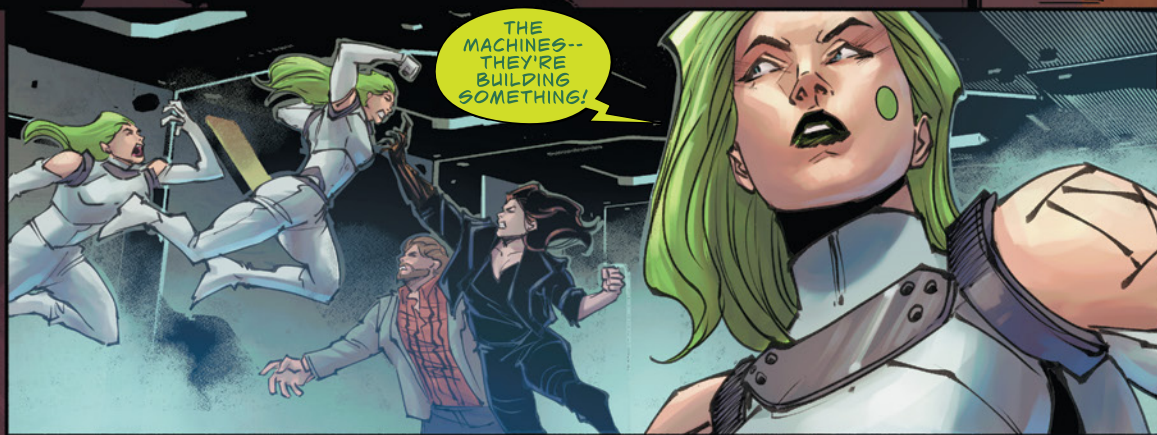
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A.S.I. HEADQUARTERS.

SHE'S CALLED
A-A-APHRODITE NINE
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THE MACHINES--
THEY'RE
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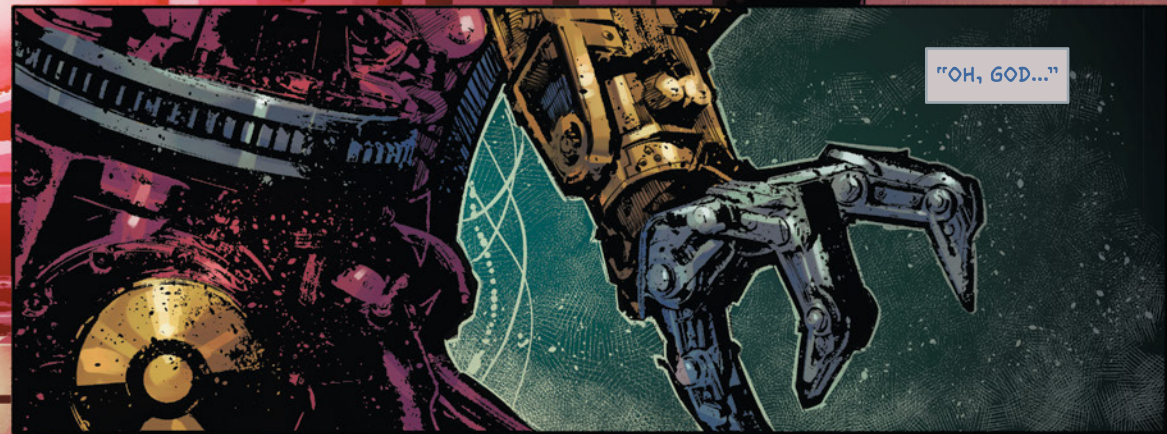
"SOMETHING
NEW..."



"THE ENVOY
ENGINE--!"



"IT'S
GENERATING
A NEW
PRESENCE--"



"OH, GOD..."



CHKSSHHHH



M-MADAM
CHAIRWOMAN--?!

APHRODITE,
PLEASE PUT
STEPHEN'S
HEAD DOWN.

YOU'RE
FRIGHTENING
HIM.